

# MIRABAUD

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## **Mirabaud renews its commitment to the Centre Pompidou in Paris and supports the extraordinary exhibition by Wolfgang Tillmans**

**Geneva/Paris, 12 June 2025 – Mirabaud announces the renewal of its partnership with the Centre Pompidou, which began in 2022, for a further three years. As part of this partnership, Mirabaud is also supporting the Centre Pompidou's latest exhibition, dedicated to Wolfgang Tillmans, before the historic building closes for renovation.**

The German artist, the only photographer to win the Turner Prize, will take over the 6,000 square metres of the former Public Information Library (BPI) on the second floor of the building, which has been cleared of all its furniture. This extraordinary exhibition will consist of a large-scale installation exploring several decades of photographic creation - combining photos, videos, sounds, texts and performances - marked by a resolutely free, experimental and committed approach.

At the frontier between the analogue and digital eras, Wolfgang Tillmans has constantly pushed the boundaries of the visible. He captures the sometimes beautiful, sometimes disturbing fragility of the physical world, while producing images without a camera that celebrate the purity (and impurity) of photosensitive material at the dawn of its obsolescence. The artist has shaped an aesthetic universe that has its origins in his early astronomical observations and the counterculture of the early 1990s. This exploration has fuelled his quest for contemporary forms of humanism and coexistence, a quest whose influence extends beyond the realm of contemporary art.

«We are delighted to support this exhibition dedicated to a major figure in the international contemporary art scene and one of the artists in our collection whom we have long admired. This unprecedented exhibition, the largest ever organised in France on the artist, is more than just a retrospective; it is a manifesto,» enthuses *Lionel Aeschlimann, Senior Managing Partner of the Mirabaud Group.*

*Stéphane Jaouen, Director of Mirabaud Wealth Management in France, adds:* "We are honoured to support the Centre Pompidou's final exhibition before this iconic cultural and educational venue closes for renovation. Wolfgang Tillmans's work embodies a freedom of vision, a constant search for meaning and an openness to the world that deeply resonate with our values."



**Lionel Aeschlimann**

*Senior Managing Partner of the Mirabaud Group  
Responsible for the Bank's contemporary art  
initiatives and the Mirabaud Art Collection*



**Stéphane Jaouen**

*Director of Mirabaud Wealth Management in France*

In order to continue contributing to the Centre Pompidou's influence, even during its renovation period, Mirabaud has extended its partnership with the Centre for three years and will support one exhibition per year between 2025 and 2027, presented in some of Paris's leading cultural institutions, such as the Louvre and the Grand Palais.

"Contemporary art plays an essential role in our society by inviting us to re-evaluate the world and question ourselves. This idea is at the heart of our commitment to contemporary art, as it encourages us to look beyond appearances and explore new perspectives," *explains Lionel Aeschlimann*. "We want to support exhibitions that will make their mark on art history and be accessible to as wide an audience as possible."

Founded in 1819, Mirabaud is an international banking and financial group that has been actively committed to promoting contemporary art for several decades. The Group supports artists by acquiring works for its collection, but also institutions, galleries and other exhibition venues with a view to sharing them with as many people as possible. In addition to the Centre Pompidou, Mirabaud is a founding member and long-standing partner of the Museum of Modern and Contemporary Art (MAMCO) in Geneva, and also sponsors numerous other institutions around the world, such as the Montreal Museum of Fine Arts, the Bechtler Foundation in Uster, the Quartier des Bains and the Geneva Lux festival in Geneva, and the Cerezales Foundation in Spain.



### Mirabaud Group

Mirabaud Group was founded in Geneva in 1819. With its four core values of Independence, Conviction, Responsibility and Passion, it has grown over the years into an international group offering its clients personalised financial services and advice in various areas of activity. Its expertise lies in Wealth Management (portfolio management, investment advice and services for independent asset managers) and Asset Management (institutional management, fund management and distribution).

Mirabaud has always been strongly committed to responsibility and sustainability. This is reflected in its interactions with clients, employees and society as a whole. As a signatory of the United Nations Principles for Responsible Investment (PRI) since 2010, Mirabaud has the highest rating in this area thanks to its governance and its committed global strategy.

The Group employs around 700 staff and has offices in Switzerland (Geneva, Basel and Zurich), Europe (London, Luxembourg, Paris, Madrid, Barcelona, Valencia and Milan) and the rest of the world (Montreal, Dubai, Montevideo and São Paulo).

For more information, please visit our website: [www.mirabaud.com](http://www.mirabaud.com)

### Press contacts

Stephanie Ross  
T. +44 (0)203 995 6676  
[stephanie@kl-communications.com](mailto:stephanie@kl-communications.com)

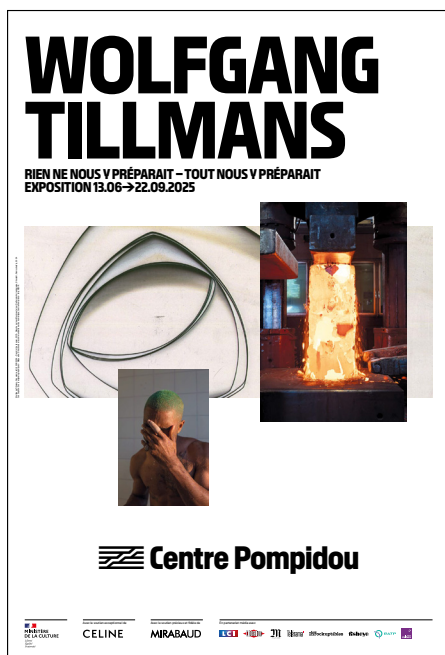
KL Communications  
40 Queen Street, London  
EC4R 1DD  
[www.kl-communications.com](http://www.kl-communications.com)

Audrey Berladyn  
T. +41 58 816 25 46  
[audrey.berladyn@mirabaud.com](mailto:audrey.berladyn@mirabaud.com)

Mirabaud & Cie Ltd  
Boulevard Georges-Favon 29  
1204 Geneva, Switzerland



[www.mirabaud.com](http://www.mirabaud.com)



### Wolfgang Tillmans

*Rien ne nous y préparait – Tout nous y préparait*

13 June - 22 September 2025

Centre Pompidou, Paris

For more information : [link](http://link)  
[www.centrepompidou.fr](http://www.centrepompidou.fr)