

17 OCTOBER 2023 - **PRESS RELEASE**

MIRABAUD IS DELIGHTED TO BE TAKING PART IN THE INTERNATIONAL TRIBUTE TO THE ARTIST PABLO PICASSO BY SUPPORTING THE EXHIBITION AT THE CENTRE POMPIDOU

Paris/Geneva, 17 October 2023 – The Mirabaud Group is delighted to support the exhibition “Picasso. Endlessly drawing” from 18 October 2023 to 15 January 2024 in Paris, as part of its partnership with the Centre Pompidou. This is the largest retrospective of Pablo Picasso’s graphic work ever organised. This exhibition is part of a series of major artistic events being organised in France, Spain and abroad to pay tribute to this great artist 50 years after his death.

“Creativity and passion are fundamental to any type of innovation, to rethinking oneself and being open to new opportunities”, explains Lionel Aeschlimann, Managing Partner at Mirabaud. In a spirit of sharing and dialogue, Mirabaud has been actively involved in promoting contemporary art for several decades. “It is innovation that has built our heritage over the last 200 years”.

Founded in 1819, Mirabaud is today an international banking and financial group – owned and managed by the 7th generation of the founding family – offering its services from 16 cities around the world. The spirit of dialogue and personal exchange valued so highly by the Mirabaud Group is fully reflected in the promotion of contemporary art and artists. True to its commitments, the Group has forged close ties with various cultural institutions, artists and major artistic events in the countries where it is active. This approach also reflects the Mirabaud Group’s personalised, innovative and long-term vision in its wealth management activities.

“With our Paris office, we are honoured to once again be supporting one of the Centre Pompidou’s flagship exhibitions, launched at a time when the French capital offers an incomparable wealth of culture. This major artistic event is a formidable source of both creative inspiration and wonder,” continues Lionel Aeschlimann.

Stéphane Jaouen, Director of Mirabaud Wealth Management in France, added: “Sponsoring this exhibition also means taking part in various celebrations organised in Paris, Madrid, Malaga and London, which pay tribute to the work of this incomparable artist, whose legacy and modernity are ever-present. We are delighted with this multi-year partnership with the Centre Pompidou, the leading cultural institution in Paris and worldwide”.

Mirabaud, its collection and its support for contemporary art

Under the impetus of Lionel Aeschlimann, Managing Partner of Mirabaud and a connoisseur of contemporary art, the Group has over the years built up a vast collection that is exhibited in its various offices around the world and made available to the public through loans to museums, organised visits and a dedicated website.

The Mirabaud Group supports contemporary artists in their creative endeavours by acquiring not just works for its collection but also galleries and other fixed or temporary exhibition venues, with a view to sharing the artistic experience with as many people as possible.

Founder and historical partner of the Museum of Modern and Contemporary Art (MAMCO) in Geneva, Mirabaud is also a sponsor of the Zurich Art Weekend, the Quartier des Bains, Geneva.Art, the Geneva Lux festival and the Cerezales Foundation in Spain and has supported the FIAC in Paris for many years.

The Mirabaud Group has supported the Centre Pompidou in Paris since 2022 and also joins the Friends of the Centre Pompidou, a community of more than 800 French and international patrons who have contributed for nearly 120 years to enriching the collections of the National Museum of Modern Art and expanding their influence.

The exhibition “Picasso. Endlessly Drawing”, 18 October 2023 – 15 January 2024

To mark the fiftieth anniversary of Pablo Picasso’s passing, the Centre Pompidou is organising “Picasso. Dessiner à l’infini” (Picasso. Endlessly Drawing) in collaboration with the Musée national Picasso-Paris. The exhibition highlights the most prolific part of his creation by bringing together nearly a thousand works: notebooks, drawings and engravings, most of which come from the collection of the Musée national Picasso-Paris. From his youthful studies to his final works, for Picasso, drawing was a constantly renewed place of invention around the power of the stroke, ranging from serpentine lines to hatched drawings and proliferating compositions, from the delicate nuances of pastels to the deep blacks of ink. This journey through the graphic work, a sort of obsessively kept private diary, with the notebooks being the most precious examples, immerses us in the heart of the artist’s work.

The exhibition showcases the extraordinary collection of the Musée national Picasso-Paris, coming from the artist’s studios and preserved by him until his death. The non-linear visit overturns the strict chronological order, enabling resonances to be established between different periods and contrasting well-known masterpieces with drawings presented for the first time. ‘Picasso. Dessiner à l’infini’ is the greatest retrospective ever organised of the artist’s drawings and engravings, plunging visitors into the maelstrom of Picasso’s creative processes.

Commissariat:

Anne Lemonnier, Assistant Curator, National Museum of Modern Art

Johan Popelard, responsible for paintings (1895-1921) and graphic arts at the Musée national Picasso-Paris

Célébration Picasso 1973-2023: 50 exhibitions and events to celebrate Picasso

2023 marks the fiftieth anniversary of Pablo Picasso’s passing, placing the year in the context of the celebration of his work in France, Spain and internationally. To celebrate Picasso’s heritage today is to question what this major oeuvre of Western modernity represents today. It means demonstrating its living, accessible and contemporary aspects. Célébration Picasso 1973-2023 was introduced by the Musée national Picasso-Paris, the leading lender and coordinator of the event, and Bernard Picasso, grandson of the artist and president of the FABA and of the Málaga Picasso Museum. It is organised around some fifty exhibitions and events to be held in reputed cultural institutions in Europe and North America and which, together, with the help of reinterpretations and original approaches, enable us to review the state of studies and comprehension of Picasso’s oeuvre. Together, the French and Spanish governments wished to support this large-scale transnational event. The commemoration will thus be punctuated by official celebratory events in France and Spain, and will conclude with a grand international symposium in December 2023, coinciding with the opening of the Picasso Studies Centre in Paris. This Celebration embodies “Picasso today” and lays the groundwork for tomorrow’s Musée national Picasso-Paris.

About the Centre Pompidou

Since 1977, the Centre Pompidou has been deeply rooted in the city and open to the world and to innovation. Its iconic building is home to Europe's richest collection of modern and contemporary art, and one of the two largest collections in the world. With the Bibliothèque publique d'information (Bpi) and the Institut de recherche musicale (Ircam) as associate organisations, the Centre Pompidou offers exhibitions, symposiums, festivals, shows, projections, and workshops for young people. Its extremely rich programme at the crossroads of art forms and audiences attracts more than 3.5 million visitors every year. True to its ambition to make culture and creativity available to as many people as possible, the Centre Pompidou also works to develop its regional and international presence. For more information: www.centrepompidou.fr

About the Friends of the Centre Pompidou

The Friends of the Centre Pompidou support the enrichment of the collections and the influence of the National Museum of Modern Art, of which the association is the leading sponsor. Thanks to the dynamism of its members and patrons, particularly those involved in the Acquisition Groups (Contemporary Art, Photography, Design, French Life of the 1950s and 1980s) and the International Circle (Global, Africa, Latin America, North America, Asia-Pacific, Europe, Central Europe, MENA and Turkey), the association supported the acquisition of more than 150 works in 2021. In addition to expanding the collections, the Friends of the Centre Pompidou also contribute to supporting research grants, exhibitions, restorations and publications.

The Mirabaud Group

The Mirabaud Group was founded in Geneva in 1819. With its four core values of Independence, Conviction, Responsibility and Passion, it has grown over the years into an international group offering its clients personalised financial services and advice in various areas of activity. Its expertise lies in Wealth Management (portfolio management, investment advice and services for independent asset managers), Asset Management (institutional management, fund management and distribution) and highly specialised Corporate Finance services (equity research, corporate advisory, capital markets and execution).

Mirabaud has always been strongly committed to responsibility and sustainability. This is reflected in its interactions with clients, employees and society as a whole. As a signatory of the United Nations Principles for Responsible Investment (PRI) since 2010, Mirabaud has the highest rating in this area thanks to its governance and its committed global strategy.

The Group employs around 700 staff and has offices in Switzerland (Geneva, Basel and Zurich), Europe (London, Luxembourg, Paris, Madrid, Barcelona, Valencia, Seville and Milan) and the rest of the world (Montreal, Dubai, Abu Dhabi, Montevideo and São Paulo).

For more information, please visit our website: www.mirabaud.com

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