

# MIRABAUD

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## **Mirabaud celebrates Matisse at the Grand Palais and reaffirms its commitment to art alongside the Centre Pompidou**

**Geneva/Paris, 24 March 2026 – As part of its renewed commitment to the Centre Pompidou, Mirabaud is pleased to support the major exhibition dedicated to Henri Matisse: “Matisse 1941–1954”, presented at the Grand Palais while the Centre Pompidou undergoes renovation. Organised by the Centre Pompidou and GrandPalaisRmn, this exceptional exhibition, running from 24 March to 26 July 2026, offers visitors the opportunity to rediscover the work of a major figure in the history of modern art through an ambitious and unprecedented exhibition journey.**

*‘Henri Matisse’s work reflects an independence of thought and inventiveness that deeply resonates with our values,’ emphasises Lionel Aeschlimann, Senior Managing Partner of the Mirabaud Group. ‘With its long-standing roots in Paris, Mirabaud is proud and honoured to be able to support the Centre Pompidou in presenting this major exhibition at a key moment in its history.’*

In order to continue contributing to the Centre Pompidou’s influence, including during the renovation period of its historic building, Mirabaud is pursuing its commitment alongside the institution and supporting its major exhibitions presented as part of the Constellation programme, at major cultural venues in Paris such as the Grand Palais, as well as in France and internationally. This support is part of a long-term relationship based on a shared vision of art as a vehicle for openness, innovation, and the exchange of ideas.

Stéphane Jaouen, Head of Mirabaud Wealth Management France, adds: *‘Our partnership with the Centre Pompidou illustrates our belief that art plays an essential role in broadening horizons and transforming perspectives. It is fully in line with the spirit of innovation and independence that has driven our firm for more than two centuries.’*

Founded in 1819, Mirabaud is today an international banking and financial group – owned and managed by the seventh generation of its founding family – offering its services from 14 major cities around the world. The spirit of dialogue and personalised exchange that lies at the heart of Mirabaud is fully expressed through its support of art and artists. True to its commitments, the Group forges close ties with cultural institutions, artists, and major artistic events in the countries where it is present. These partnerships and exchanges also reflect Mirabaud’s innovative and long-term approach to its management activities.

*‘Art plays an essential role in our society: it invites us to look at the world differently and to question our certainties,’ says Lionel Aeschlimann. ‘This spirit of openness is at the heart of our commitment. We want to support exhibitions that mark their era, broaden perspectives and can be shared with the widest possible audience.’*



**Lionel Aeschlimann**  
*Senior Managing Partner of the Mirabaud Group  
Responsible for the Bank's contemporary art  
initiatives and the Mirabaud Art Collection*



**Stéphane Jaouen**  
*Head of Mirabaud  
Wealth Management in France*



**Mirabaud office in Paris**  
*Renovated in 2025, works by artists  
Matti Braun and Sylvie Fleury*

### **The exhibition**

Drawings, cut-out gouaches, illustrated books, textiles, stained glass... *Matisse 1941–1954* highlights the prolific final years of the artist's creation. At 80, Henri Matisse reinvented himself once more; never before had he explored such a variety of techniques and media. The exhibition presents three hundred works of extraordinary freshness and vitality, drawn from the rich collection of the Centre Pompidou, private collections, and national and international institutions – some assembled exceptionally for this show (the series *Interiors of Vence*; the *Jazz* album; the monumental panels of *La Gerbe*, *Acanthes*, the large cut-out gouache figures such as *The Sorrows of the King*, the series of four *Blue Nudes*...). In a state of constant metamorphosis, the exhibition journey is experienced as a visit to the heart of an artist's studio, seized by a feverish urgency to create.

### **Mirabaud and Contemporary Art**

Committed for several decades to promoting contemporary art, Mirabaud supports artists by acquiring works for its collection, as well as numerous institutions, galleries and exhibition venues. In addition to the Centre Pompidou, the Group is a founding member and long-standing partner of MAMCO in Geneva, and supports numerous international institutions, such as the Montreal Museum of Fine Arts, the Bechtler Foundation in Uster, the Quartier des Bains and the Geneva Lux Festival in Geneva, and the Cerezales Antonino y Cinia Foundation in Spain.

### **The Mirabaud Collection**

Driven by a spirit of discovery and openness to the world, Mirabaud naturally engages with avant-garde arts. Through its diversity and scope, the Mirabaud contemporary art collection, assembled over time, now comprises more than 400 works by emerging and established international artists, spanning painting, sculpture, and photography. The collection embodies a multifaceted vision of the contemporary world, highlighting innovative and daring artistic practices. It reflects the Group's intrepid spirit, capable of bridging centuries while remaining firmly oriented towards the future, and serves as a platform for dialogue between artists, institutions, and the public.

*Discover our  
collection*



## Mirabaud Group

Mirabaud Group was founded in Geneva in 1819. With its four core values of Independence, Conviction, Responsibility and Passion, it has grown over the years into an international group offering its Clients personalised financial services and advice in various areas of activity. Its expertise lies in Wealth Management (portfolio management, investment advice and services for independent asset managers) and Asset Management (institutional management, fund management and distribution).

Mirabaud has always been strongly committed to responsibility and sustainability. This is reflected in its interactions with Clients, employees and society as a whole. As a signatory of the United Nations Principles for Responsible Investment (PRI) since 2010, Mirabaud has achieved the highest rating in this area.

The Group employs around 700 staff and has offices in Switzerland (Geneva, Basel and Zurich), Europe (London, Luxembourg, Paris, Madrid, Barcelona, Valencia and Milan) and the rest of the world (Montreal, Dubai, Montevideo and São Paulo).

For more information, please visit our website: [www.mirabaud.com](http://www.mirabaud.com)

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Illustration: Henri Matisse - Nu bleu II, 1952. Papiers gouachés, découpés et collés sur papier marouflé sur toile, 103,8 x 86 cm. Centre Pompidou, Paris  
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## Matisse 1941–1954

24 March - 26 July 2026  
Grand Palais, Paris

For more information about the exhibition:  
[www.centrepompidou.fr](http://www.centrepompidou.fr)